



**TECHNICAL PACKAGE
200A LAKESHORE DRIVE
REGINA, SASKATCHEWAN
CANADA
S4S 7L3**

www.conexusartscentre.ca

CONEXUS ARTS CENTRE THE THEATRE

ADMINISTRATION STAFF

EXECUTIVE DIRECTOR	Jim McCrum	(306) 565-4512
THEATRE SERVICES MANAGER	Shari Tourscher	(306) 565-4516
CLIENT SERVICES MANAGER	Lynn Severt	(306) 565-4561
OPERATIONS MANAGER	Jerry Senko	(306) 565-4519
MARKETING & PUBLIC RELATIONS COORDINATOR	Stacey Domoslai	(306) 565-4521
BOX OFFICE	Rick Garnier	(306) 565-4573

TECHNICAL CONTACTS

STAGE CARPENTER	David Stettner	(306) 565-4529
AUDIO ENGINEER	Michael Wilson	(306) 565-4531
LIGHTING TECHNICIAN	Gary Exner	(306) 565-4537

RENTAL INFORMATION

Please contact Shari Tourscher at 565-4516 directly for booking information and rates.

CATERING INFORMATION

The Conexus Arts Centre is a fully equipped Banquet and Convention facility. Please contact a Client Service Representative for information at (306) 565-4500.

BOX OFFICE INFORMATION

The Conexus Arts Centre Box Office (CBO) uses MicroFlex computerized ticketing software. CBO operates a box office system connected throughout Southern Saskatchewan. For more information please contact Rick at the Box Office directly at (306) 565-4573.

TECHNICAL INFORMATION

THEATRE SEATING: (Continental style - no center aisle)

Orchestra 1235 (Using Pit - 1143)

Grand Circle 268

2nd Balcony 264

3rd Balcony 250

Suite 10

WheelChair 6

PROSCENIUM OPENING: Flex Proscenium (Moveable Sound Towers) 30'H X 55'W

FORESTAGE: U. S. Edge of Proscenium to D. S. Edge of Apron 6' 0"

WORKSTAGE: U. S. Edge of Proscenium to back wall 53'9"

Width from Centre line to SR 85'8"

Width from Centre line to SL 85'8"

Overall Width of Stage 171'4"

Overall Depth of Stage 59'9"

WING SPACE: S. L. 38'W X 48'D

S. R. 38'W X 26'D

STAGE DECK: Tempered Masonite

over 1 1/2" edge grain spruce

sprung for dance

working load limit (average) 100 lbs./sq. ft.

ORCHESTRA PIT: Hydraulic Lift D. S. of apron

Capacity 30,000 lbs.

Travel Rate 8'/min

Dimensions:

Width @ U.S. edge 53'

Width @ D.S. edge 65'6"

Depth 13'

ORCHESTRA SHELL: Variable Depth and Height

4 Flown Ceiling Pieces

18 Rolling Towers

Time required to set up 1 1/2 hours

RISERS: Decks: 4' X 8'

Heights: 20 @ 8", 20 @ 16", 20 @ 24", 20 @ 32"

FLY SYSTEM: Double Purchase Counterweight

Lock rail located @ S.R. Gallery

Number of Line Sets Available 60

Batten Length 75'

Line Distance - **8" Centres**

PIANOS: Performance Quality

2 - 9' Steinway Grand

1 - Yamaha Upright - Rehearsal Room only

1 - Yamaha Upright - Other use

MUSIC STANDS: Manhasset 60

Light Clips 30

DRESSING ROOMS: Stage Level:

6 rooms 2 - 4 persons

All equipped with sink, toilet, shower, mirror & lights

Green Room

Comfortable setting for 20 - 30 persons

2nd Level:

2 Chorus Dressing Rooms 20 - 30 persons

All equipped with sink, toilet, shower, mirror & lights

1 Dressing Room/Rehearsal Room 20 - 30 persons

Equipped with sink, toilet, shower, mirror & lights

Mirrors/Barre/Wood floor

REHEARSAL ROOM: 3rd Level

Mirrors/Barre/Wood floor/Upright piano

Only available with prior written notice

WARDROBE: 2nd Level

2 irons & boards, steamer, 2 Washers & 2 Dryers

TRUCK LOADING: Loading Area 27' X 38'

U. S. Right - Direct access to stage area

Dock level equal to Truck loading level

Capacity - 2 Truck Sealed Bays

Unlimited Bus and Truck Parking

No Parking Permits Required

Shore Power available upon request

STAGE POWER: Located Upstage Right

2 - 400 amp services - 1 - 200 amp service

1 - 50 service 3 phase - 1 50 amp service 3 phase stage left

LABOR: Stagehands/Wardrobe/Hair & Make Up/ Technicians

Supplied through IATSE Local #295

Yellow Card may be sent to Business Agent

or Stage Carpenter at:

200A Lakeshore Dr.

Regina, Saskatchewan S4S 7L3

**CONEXUS ARTS CENTRE - THE THEATRE
LINE PLOT**

PROSCENIUM 55' WIDE - 30' HIGH

PLASTER WALL UPSTAGE FROM PROSCENIUM USED AS 0' 0"

Small 400lbs, Medium 800lbs, Large 1200lbs

LINE #	ITEM	LOCATION	Arbour
<u>Size</u>			
1	Light Strip Pipe #1 LXS	00	Small
2	Front Valance	8"	Small
3	Grand Drape	1' - 4"	Large
4-6	Center Light Bridge	4'0"	
	Acoustic Sound Baffle		Cannot use
	Acoustic Sound Baffle		Cannot use
<u>FIRST AVAILABLE PIPE</u>			
9	Black Border	14'	Small
10	Tormentors - no centre pipe		Small
11	Empty No Line Available		
12	Pair Side Legs	8'6"	Large
13	Spare	9'6"	Small
14	Light Strip Pipe #2 LXS	10'2"	Large
15	Spare	10'10"	
16	Spare	11'5"	Medium
17	Spare	12'8"	Small
18	Spare- Short Pipe	13'5"	Small
19	Spare	14'0"	Small
20	Spare	15'0"	Small
	Acoustical Sound Baffle		Cannot use
	Acoustical Sound Baffle		Cannot use
23	Black Border	16'10"	Small
24	Black Legs	17'6"	Medium
25	Empty - No Line Available		
26	Spare	18'2"	Small
27	Spare	18'10"	Small
28	Spare	19'7"	Small
29	Light Strip Pipe #3 LXS	21'0"	Large
30	Spare	21'6"	Small
31	Black Border	22'1"	Small
32	Spare	22'8"	Large
33	Mid Stage Traveler	23'2"	Medium
34	Spare	23'10"	Small
35	Spare	24'4"	Small
	Acoustical Sound Baffle		Cannot use
	Acoustical Sound Baffle		Cannot use
38	Spare	25'4"	Small

	Empty - No Line Available		
40	Spare	27'6"	Small
41	Black Border	28'2"	Small
42	Spare	28'10"	Small
43	Black Legs	29'6"	Small
44	Spare	30'6"	Small
45	Light Strip Pipe #4 LXS	31'1"	Large
46	Spare	31'8"	
47	Spare	32'9"	Small
48	Spare	33'4"	Small
49	Black Border	34'1"	Small
50	Spare	34'9"	Small
	Empty - No Line Available		
	Acoustical Sound Baffle		Cannot use
	Empty - No Line Available		
	Empty - No Line Available		
55	Upstage Black Traveler	37'	Large
56	Spare	38'	Medium
57	Spare	38'9"	Small
58	Spare	39'5"	Small
59	Spare	40'1"	Small
60	Black Border	41'	Medium
61	Light Pipe - Cyclorama	41'9"	Large
62	Spare	42'9"	Small
63	Spare	43'5"	Small
64	Spare	44'1"	Small
65	Spare	44'9"	Small
66	Spare	45'5"	Small
67	Spare	46'1"	Medium
	Empty - No Line Available		
69	Spare	47'5"	Small
70	Spare	48'1"	Small
71	Black Legs	48'9"	Small
72	Opera Folio	49'5"	Small
73	Black Traveler	50'1"	Small
74	Cyclorama 95' Wide X 40' High	50'9"	Small

CONEXUS ARTS CENTRE - AUDIO
CONTACT MICHAEL WILSON AUDIO ENGINEER

House Mixer Position - permanent in booth under 1st balcony
House Mixer - Soundcraft Europa - 40 X 8
Standard Mixer Position - Last 3 Rows Orchestra Level Under Balcony - 20 seats per row

MICROPHONE COMPLIMENT

Electrovoice: ND 408 (3) Three
Shure: SM 57 (4) Four
SM 58 (6) Six
Sennheiser: MKE-2R (2)Two
Crown: PCC-160 (3) Three
PZM-30PG (1) One

WIRELESS MICROPHONES

Shure: W25-DR-Diversity Receivers (1) One

HOUSE SPEAKER SYSTEM:

Centre Located EAW Cluster - Stereo
LF 2 X 118
4 X KF300
Stage Lip Fill EAW JF80
Maximum 90 DB SPL - Sustained - Possible in House

CLUSTER EQ: TOA DACSYS

Yamaha Q2031A - User Adjustable BSS 960

HOUSE MONITORS:

Moveable - JBL L, 60Z cabaret (8ohm) (4) Four

MONITOR AMPS: EQ - Yamaha P2200

Klark Technics DN27

CONTROL ROOM:

Located Back of Orchestra Level
Stereo Monitor Amp - Yamaha P2200

HOUSE DISTRIBUTED SYSTEM - PROGRAM/PAGE

Backstage/Dressing Rooms/Lobbies
Service provided through (4) Four Yamaha P2200

TAPE DECKS: Sony (3) Three

DAT Tascam DA30II

Disk Player Sony

REVERB UNITS: Lexicon PCM 70
Yamaha REV 7

MISCELLANEOUS EQUIPMENT:
Direct Boxes - Passive (4) Four - Active (2) Two
Various Adapters/Ground Lifts, etc.

HOUSE INTERCOM:
Clear Comm - 1 Channel System

Interface CC to CC or CC to RTS or TRS to CC

In House Permanent Positions:

LX Booth
Sound Booth
Fly Gallery
D.S. Left and Right
House Spot Positions (2)
Pit

PORTABLE SINGLE CHANNEL BELT PACKS: (8) Eight

HEAD SETS IN HOUSE: Beyer/Clear Comm
Single or Double Muffs - Feather Lites
Noise Canceling Mics - All

CONEXUS ARTS CENTRE - LIGHTING
CONTACT GARY EXNER LIGHTING TECHNICIAN

Lighting Control Position - permanent in booth on the main floor under 1st balcony.

Updated on January 22, 2003

The Theatre Lighting Inventory

Qty		Make
38	Control Lighting 6"	Ellipsoidal #3366-6 X9" Plano Lense + 8 iris
29	Control Lighting 6"	Ellipsoidal #3366-6 X 12 Plano Lense +14 iris
22	Control Lighting 8"	Fresnel #3485 1000 Watt Quartz
20	Control Lighting 8"	Fresnel #3485/a 1000 Watt Quartz
28	Control Lighting 6"	Fresnel # 3466 750 Watt Quartz
29	Strand Century 6"	Lekolite # 2321 Plano Convex Lense
21	Control Lighting 8'	Current Border Lights
6	Control Lighting 8'4	Circuit Border Lights
6	Control Lighting 8'4	Circuit Border Lights
1	Strong Trouperette	III 1000 Watt Quartz Lamp Follow Spot
2	Strong Supertrouper	Zeon Converction Follow Spot
10	Control Lighting 14"	Scoops 1000 Watt
4	3465 Ianiro Iris	4 Cyc lights 1000 Watt
4	3465 Ianiro Iris	4 Cyc lights 1000 Watt
2	Motorized Color	Wheel Reflectors
1		Strand LPT 90 Board
24	Source Fours	19 - 26 degrees
45	Cantata 1126	1000 Watt
12	Strand 2204 - 6 X 12	1000 Watt Leko's
5	Strand 2204 - 6 x 16	1000 Watt Leko's
8	Strand Orion Mod - 4005.200	3 Unit Ground Row

PLEASE NOTE: Where possible, a LIGHTING PLOT would be appreciated in advance of the show arrival. All accessories, such as power distribution for band equipment, orchestra lights, offstage worklight, some specials and most other incidental equipment is available.

Please advise us of any special requirements in advance of the show arrival.